



Sound Design/Mixer To-Dos/Expectations

- Read script - by first design meeting
- Attend every design meeting as scheduled
- Read through the dramaturgy packet if applicable
- Sample music, audio research, and/or sound collage presented to design team - final design meeting before first rehearsal
- Discuss instrument and sound needs with MD*
- Presentation for actors ready to go for design presentations - by first rehearsal
- Attend first rehearsal/design presentations - first rehearsal
- Share initial sound score with artistic team - first production meeting
- Attend every production meeting as scheduled
- Set up sound for instruments for music rehearsals* - discuss timing with MD/SM
- Attend designer runthrough - 5 weeks to open
- Discuss speaker placement with scenic designer/share speaker plot - 4 weeks to open
- Determine com and mic needs with SM - 3 weeks to open
- Provide mics as needed for sitzprobe - to be scheduled
- Attend paper tech - 2 weeks to open
- First half of cues programmed - Monday of tech integration
- Second half of cues programmed - Tuesday of tech integration
- Attend all tech week rehearsals
- Create pre/post-show checklists for board operator or SM - by cue to cue
- Attend **all** of cue to cue
- Mic actors at **all** dress rehearsals and performances
- Live mix sound for actor mics and instruments for **all** dress rehearsals and performances
- Check performance reports and fix any issues before the next performance
- Attend strike after closing performance

*We will be using live musicians

Gather Repertory does not tolerate racism, sexism, homophobia, transphobia or xenophobia. Production Team Members are expected to uphold Gather Repertory's mission of inclusion and tolerance. If a Production Team Member is no longer upholding this expectation, their position will be under review for termination.

Production Team Members are expected to abide by Gather Repertory's Covid-19 Policy. If a Production Team Member is no longer upholding this expectation, their position will be under review for termination.